"Good Architecture should not be a plaything": New Zealand architecture in the 1920s:

one day symposium held under the auspices of the
Centre for Building Performance Research, Victoria University

Friday 2nd December 2011

PROGRAMME

8.30-8.55 Coffee and registration

8.55-9.00 Introduction and Welcome

9.00-10.30 Remembering the Dead
Ian Lochead "From the uttermost ends of the Earth": The World War One Battlefield Memorials of Samuel Hurst Seager"
Bill McKay & Fiona Jack "A "Useful" End to the War to End all Wars: The 1920s Utilitarian War Memorial in New Zealand."
Chris McDonald "Military Ephemera and Early Observance of Anzac Day: A Wellington Case Study"

10.30-11.00 morning tea

11.00-1.00 Health, Hygiene and Hot Water
Tyson Schmidt "...the menace posed to public health by "insanitary pahs": Sir Maui Pomare’s clean up of Maori architecture"
Natasha Naus "The "Taranaki Type": C.H. Moore and fresh-air classroom design"
Eloise Taylor "The Lost Upoko Poito"
Nigel Isaacs "Hot Water for the Masses"

11.00-1.00 Style and Regulation
Linda Tyler "The hours and times of your desire": Sholto Smith’s romantic vision for Colwyn (1925)"
Roy Montgomery "The Invisible Architect: Edward England (1874-1949) and building style in Canterbury in the 1920s"
Lianne Cox "Llewellyn Williams’ Chevening"
Geoff Mew & Adrian Humphris "The 102-foot Australian Invasion of Central Wellington in the 1920s"

1.00-2.00 lunch

2.00-3.30 Textual Truths: Gossip, Ideology and Criticism
Peter Wood "C. Reginald Ford: an account of his practice and influence, 1919-1931"
Christine McCarthy "Concrete passions: Anscombe's material politics"
Wendy Pettigrew "Truth and Consequences"

3.30-4.00 afternoon tea

4.00-5.30 Beaux-Arts brilliance
Don Bassett "The Beaux-Arts method in New Zealand"
Phillip Hartley "Auckland Railway Station"
Michael Findlay "The lure of London: New Zealand architects abroad 1918-1930"